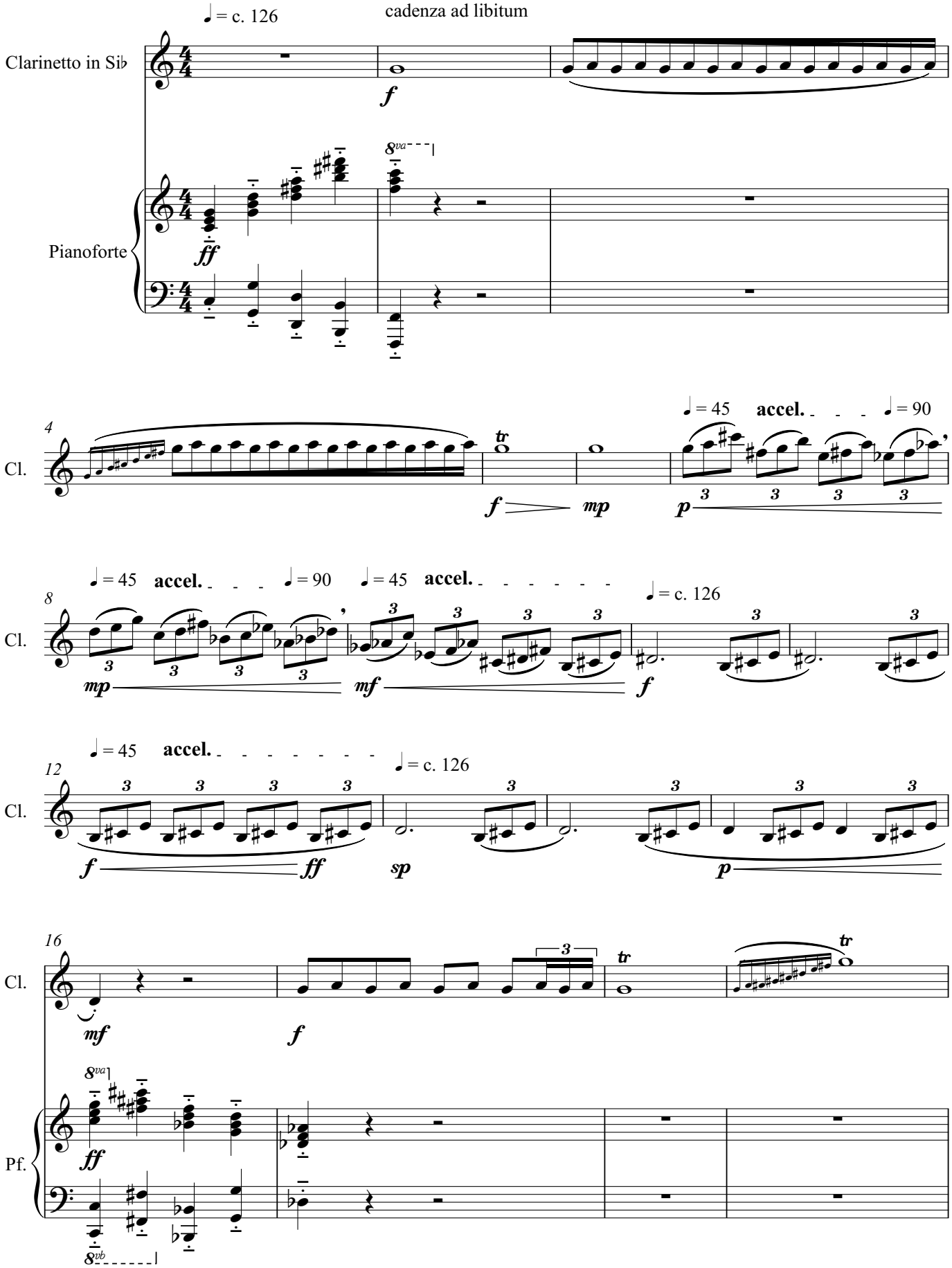
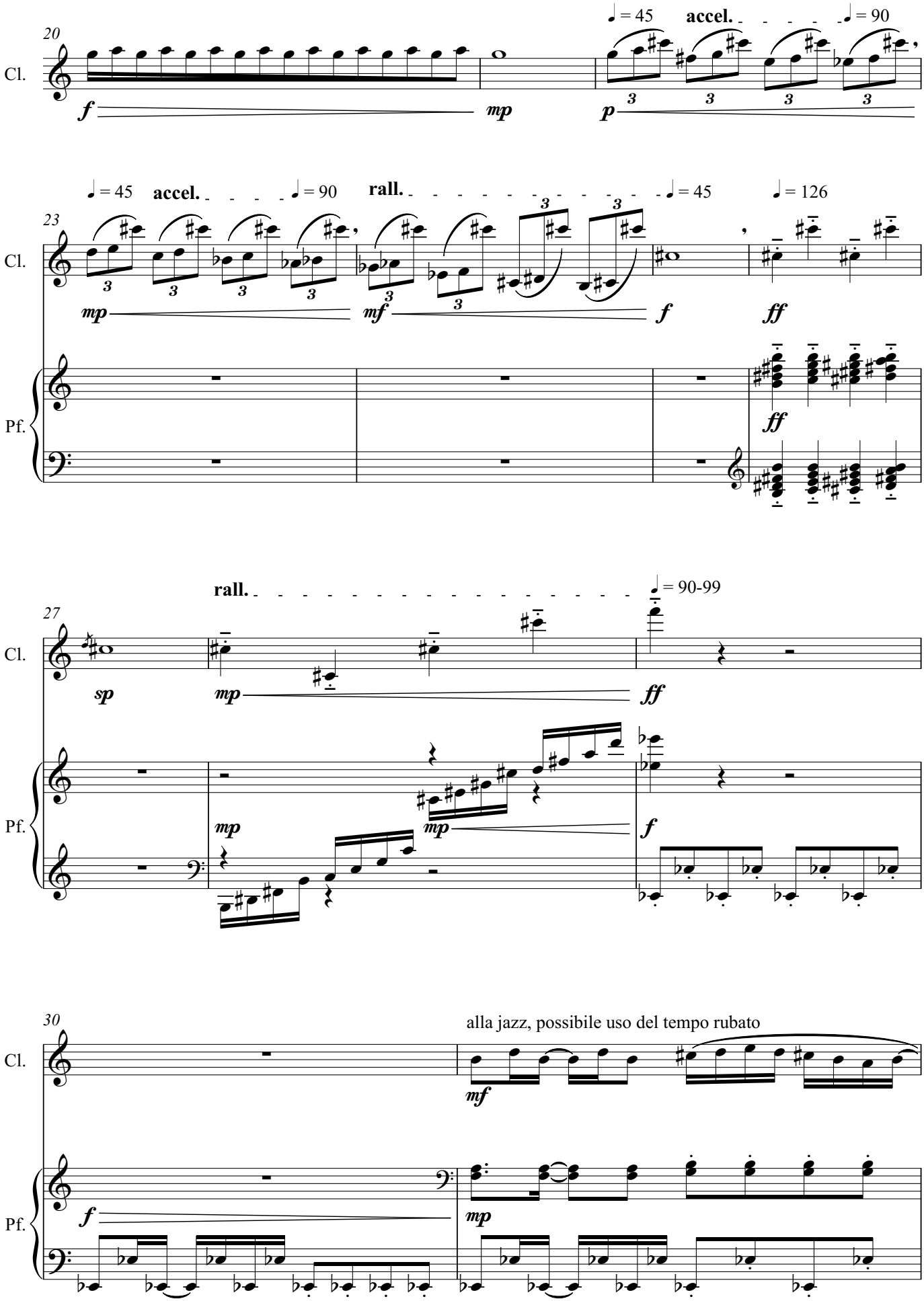
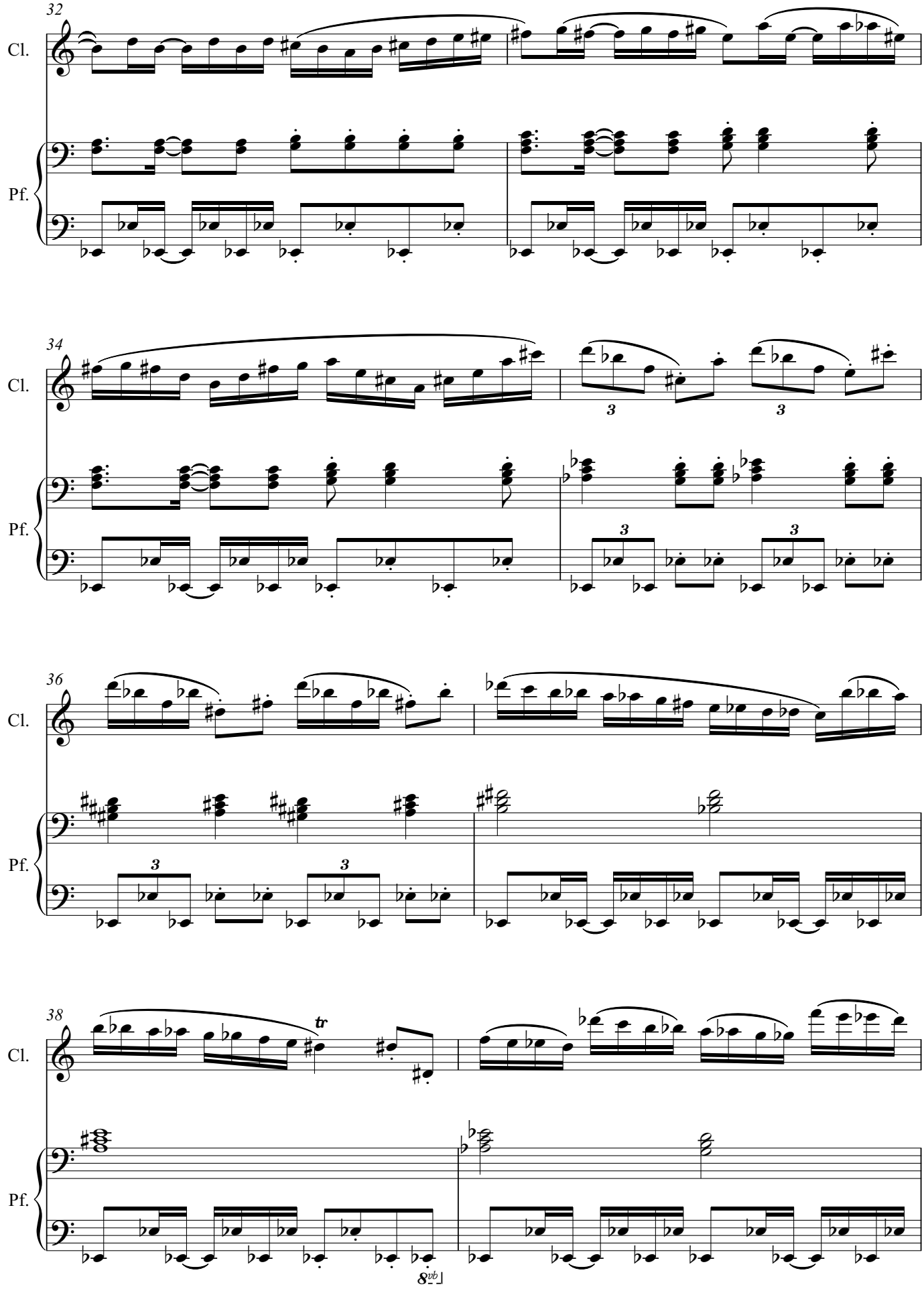
Rapsodia na klarnet i fortepian op. 19

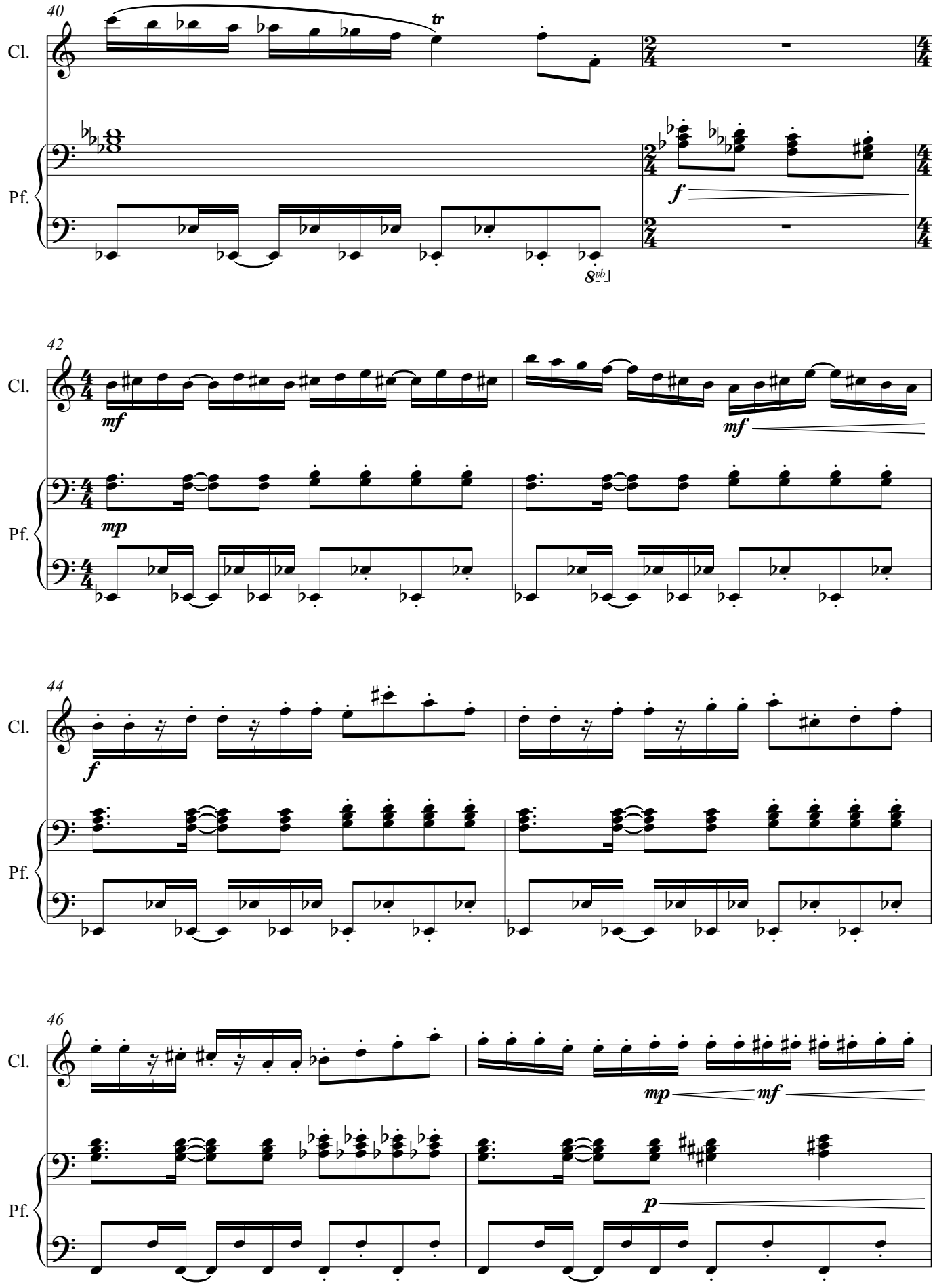
J.F. Wojciechowski

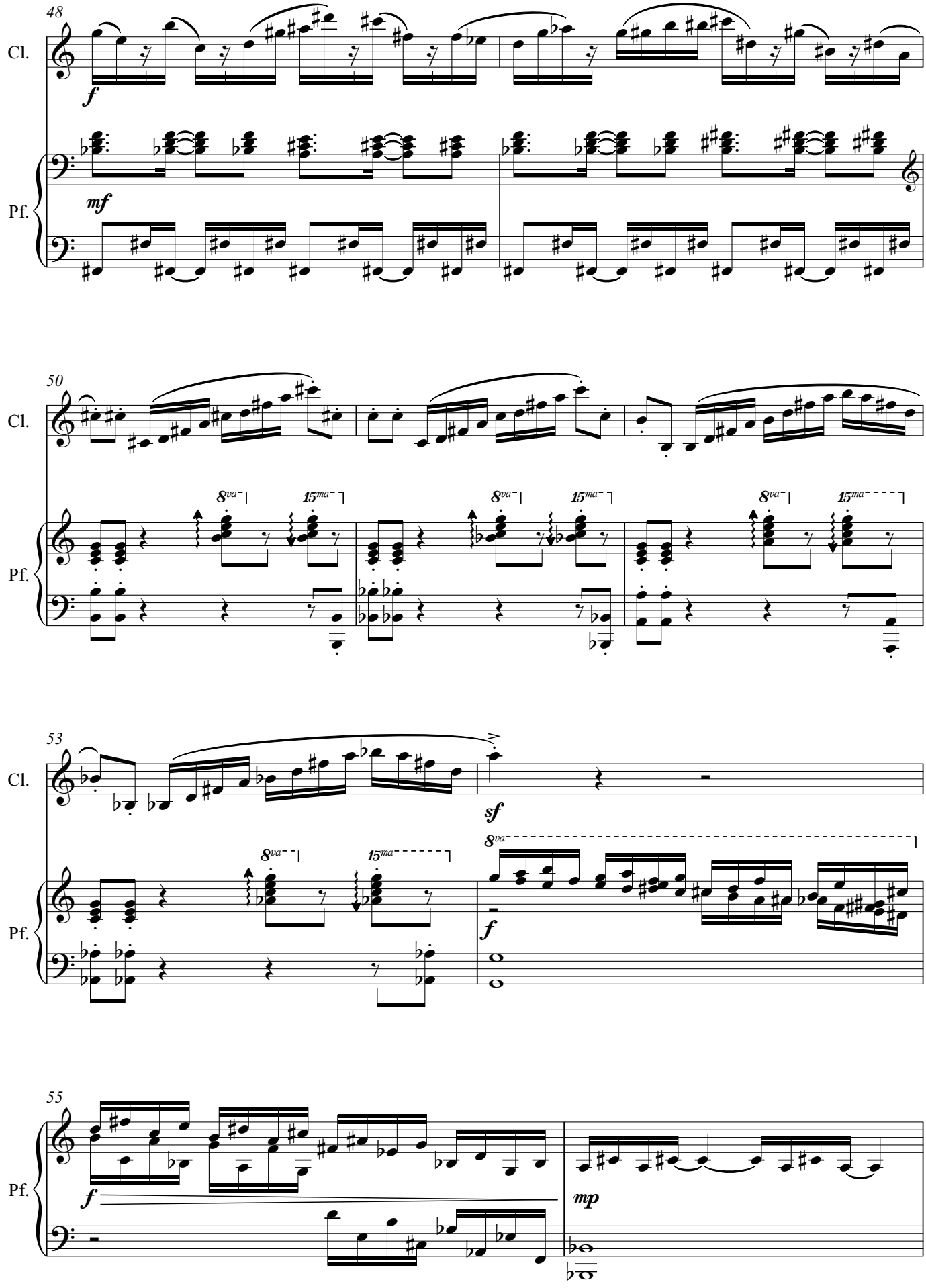


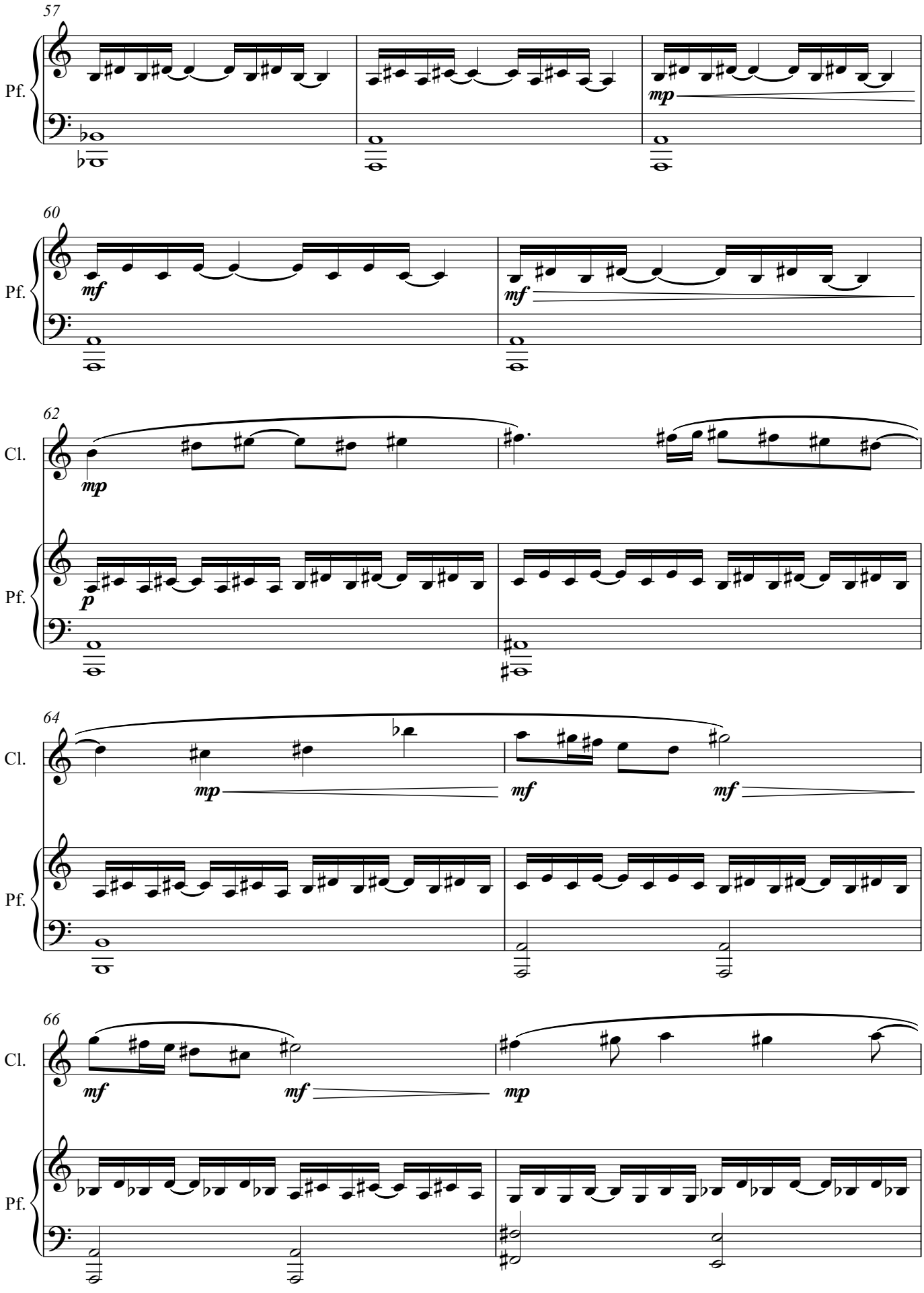
Znaki chromatyczne odnoszą się **jedynie** do nut, przy których stoją.
The accidentals apply **only** to the notes they precede.

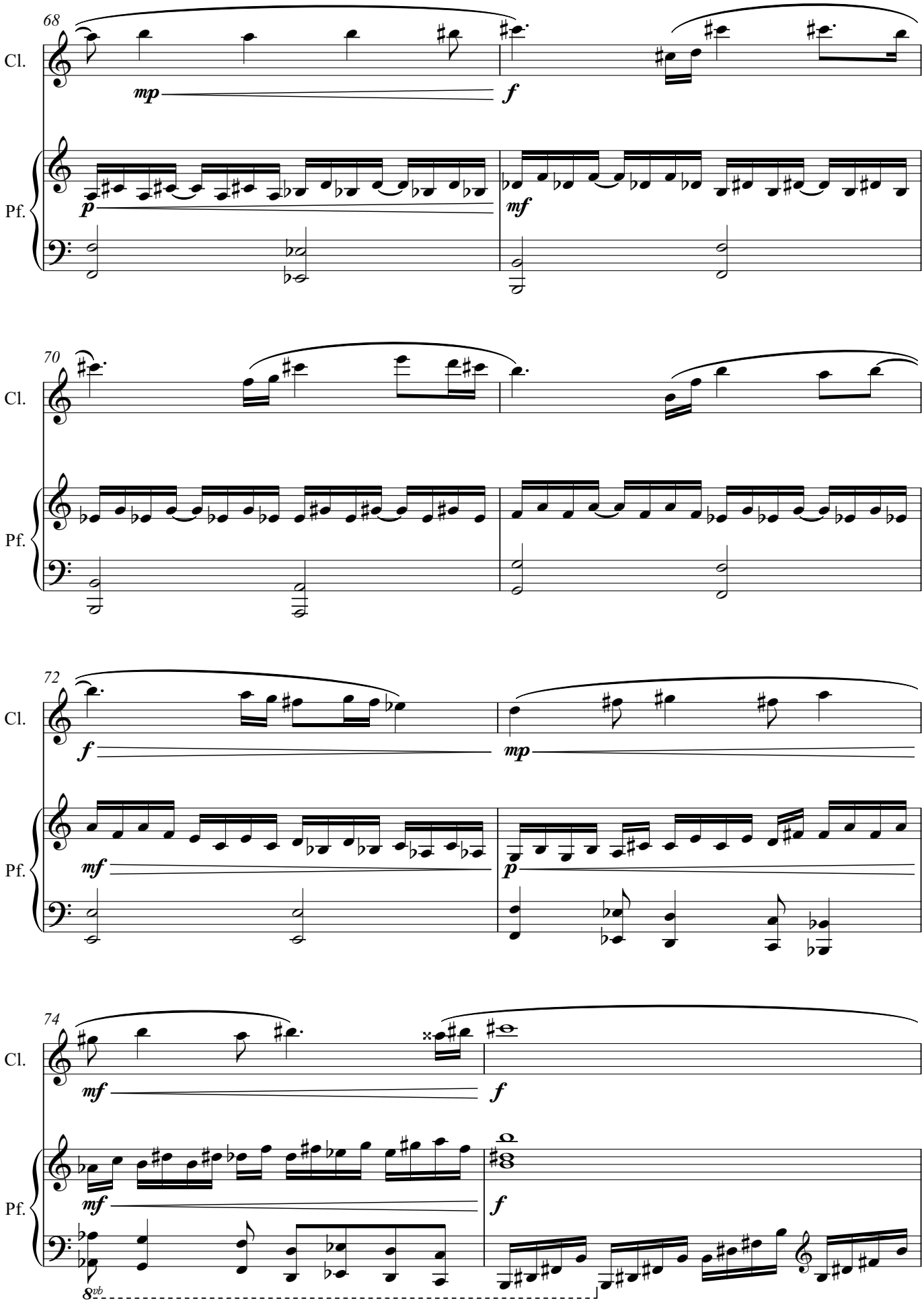

20
Cl.
f
mp
♩ = 45
accel.
♩ = 90
p
23
Cl.
mp
mf
f
ff
♩ = 45
accel.
♩ = 90
rall.
♩ = 126
Pf.
ff
27
Cl.
sp
mp
ff
rall.
♩ = 90-99
Pf.
mp
mp
f
30
Cl.
mf
alla jazz, possibile uso del tempo rubato
Pf.
f
mp

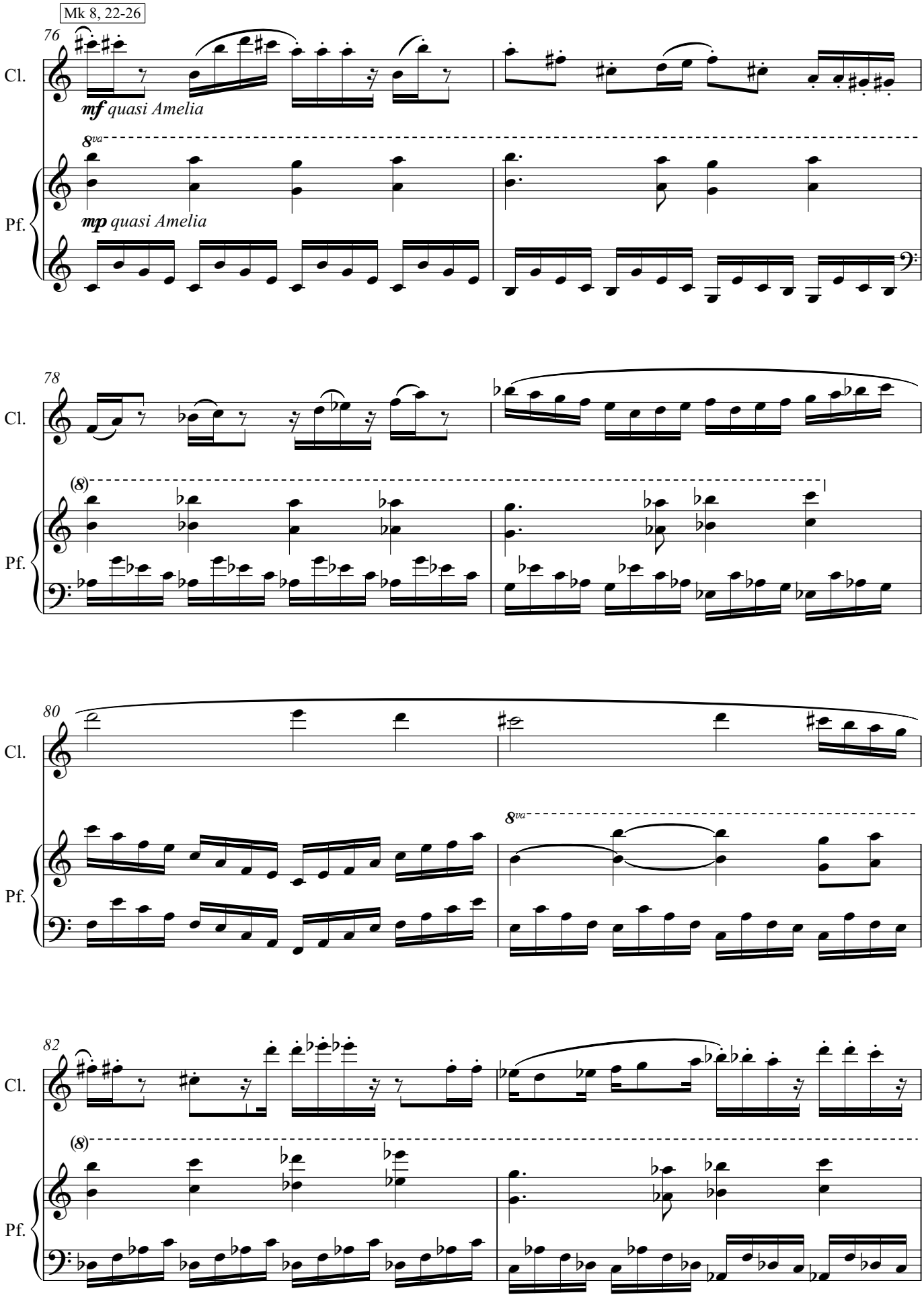

32
Cl.
Pf.
34
Cl.
Pf.
3
3
36
Cl.
Pf.
3
3
38
Cl.
Pf.
tr
8vb

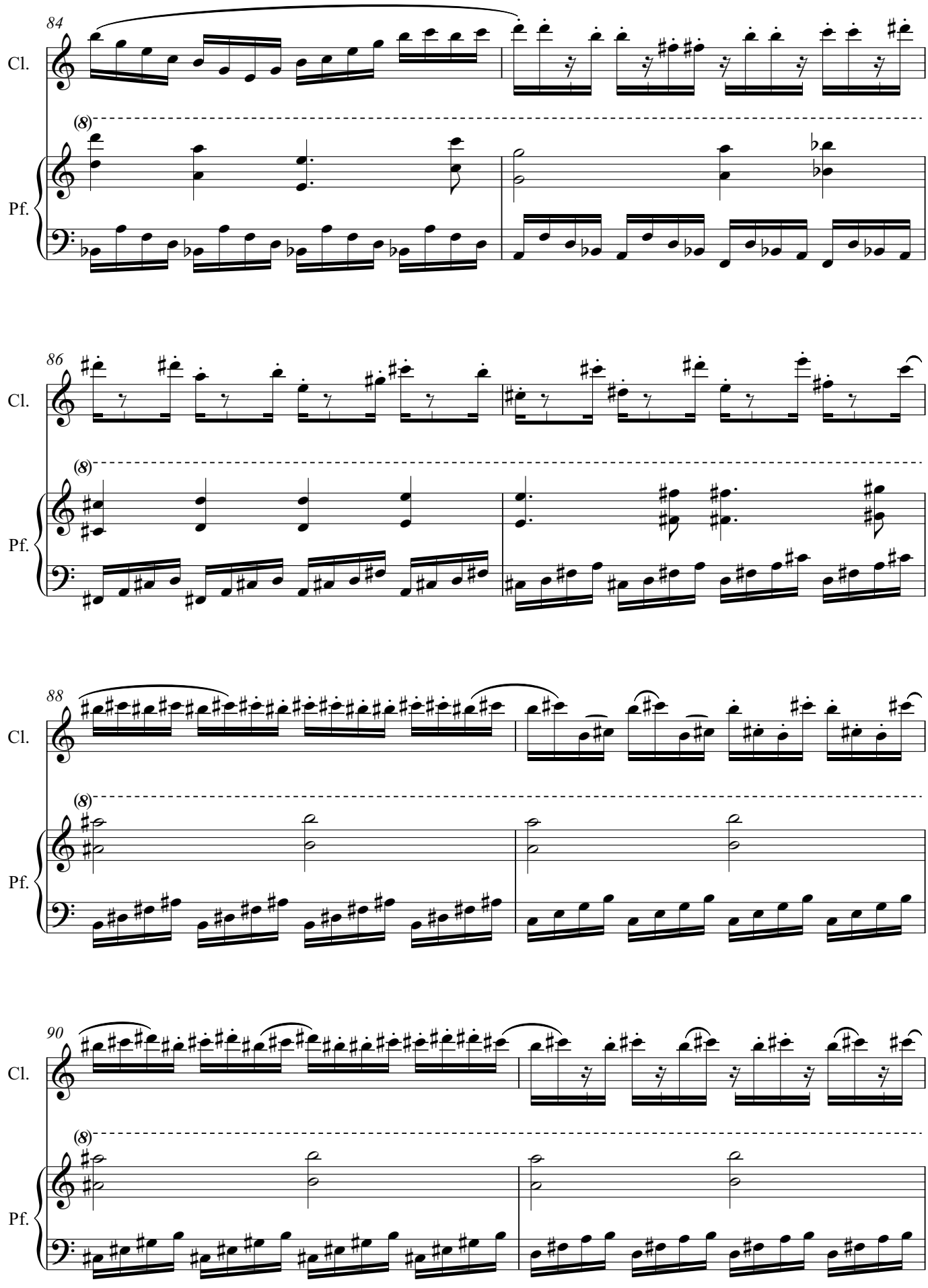

40
Cl.
tr
Pf.
f
8vb
42
Cl.
mf
mf
Pf.
mp
44
Cl.
f
Pf.
46
Cl.
mp
mf
Pf.
p

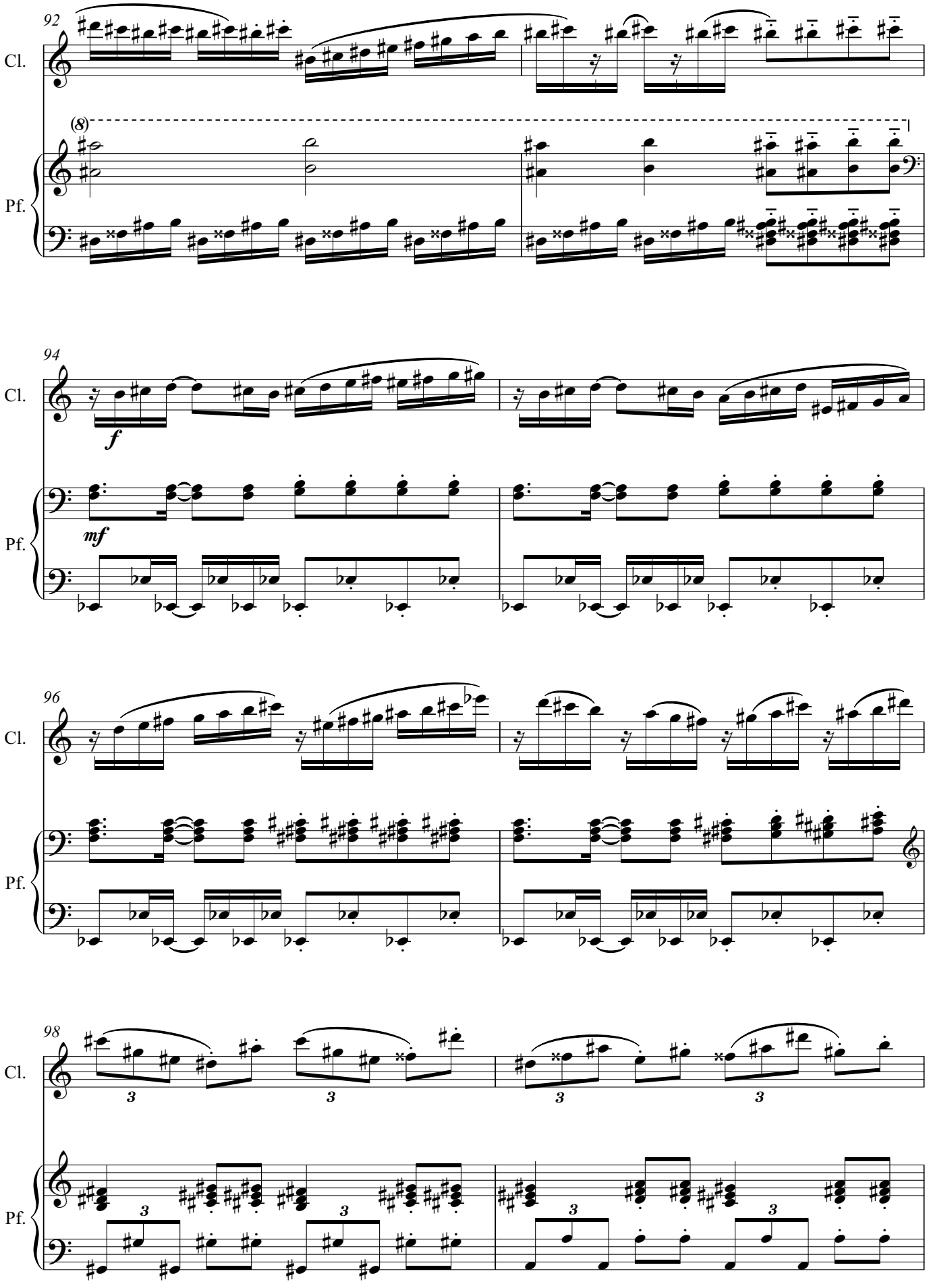

48
Cl.
f
Pf.
mf
50
Cl.
8va
15ma
Pf.
53
Cl.
sf
8va
15ma
Pf.
f
8va
55
Pf.
f
mp

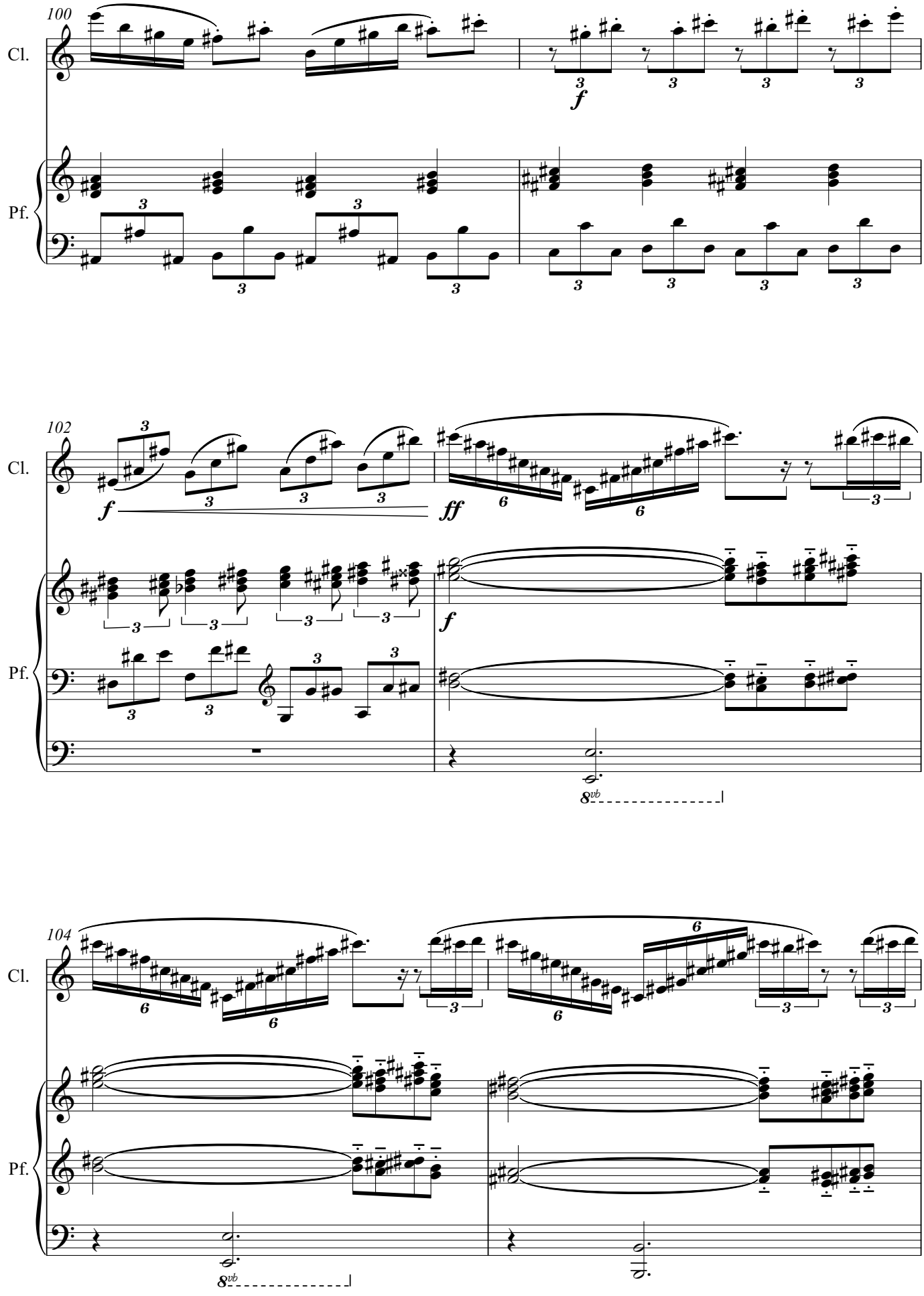

57
Pf.
mp
60
Pf.
mf
mf
62
Cl.
mp
Pf.
p
64
Cl.
mp
mf
mf
Pf.
66
Cl.
mf
mf
mp
Pf.

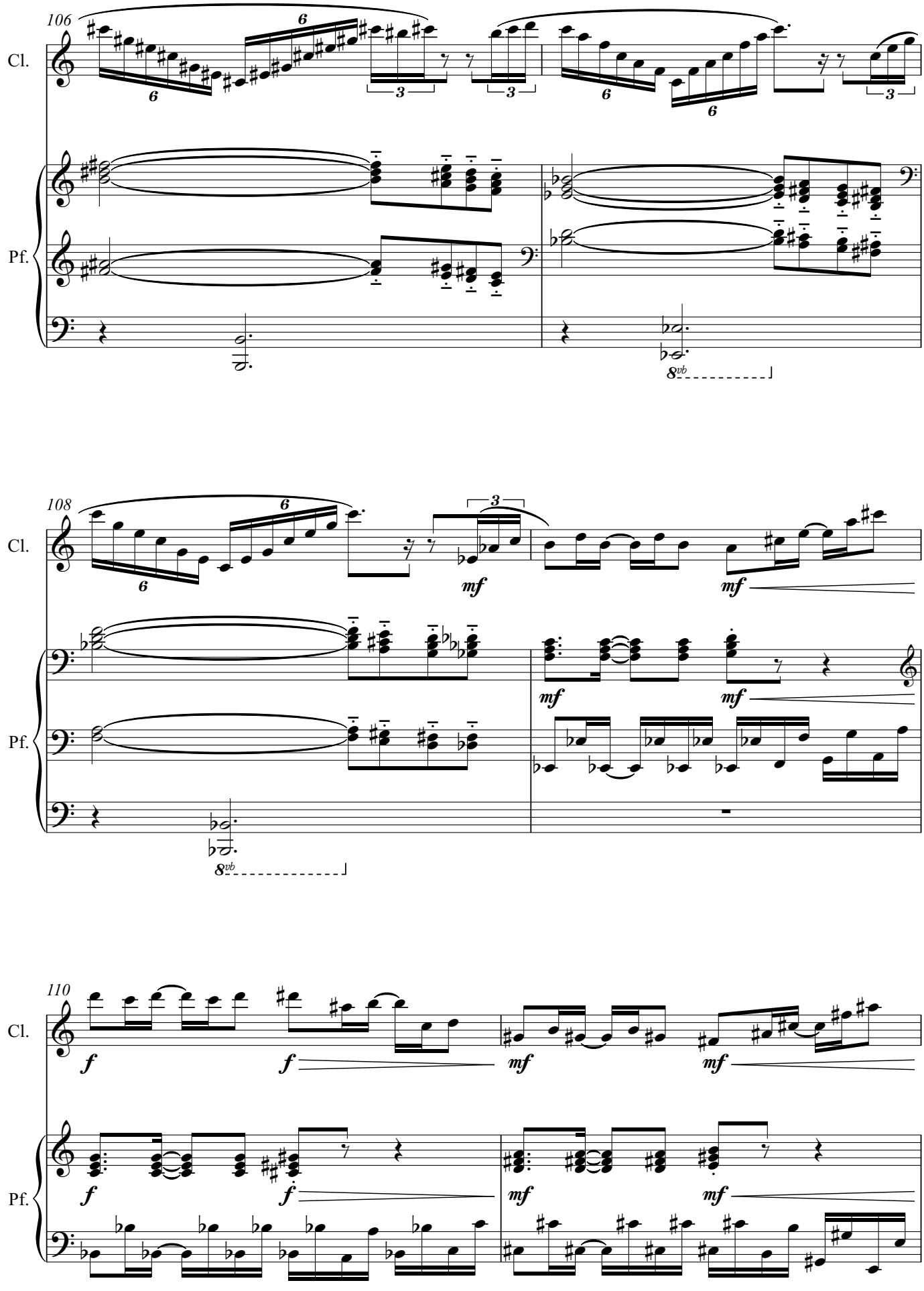

68
Cl.
mp
f
Pf.
p
mf
70
Cl.
Pf.
72
Cl.
f
mp
Pf.
mf
p
74
Cl.
mf
f
Pf.
mf
f
8vb

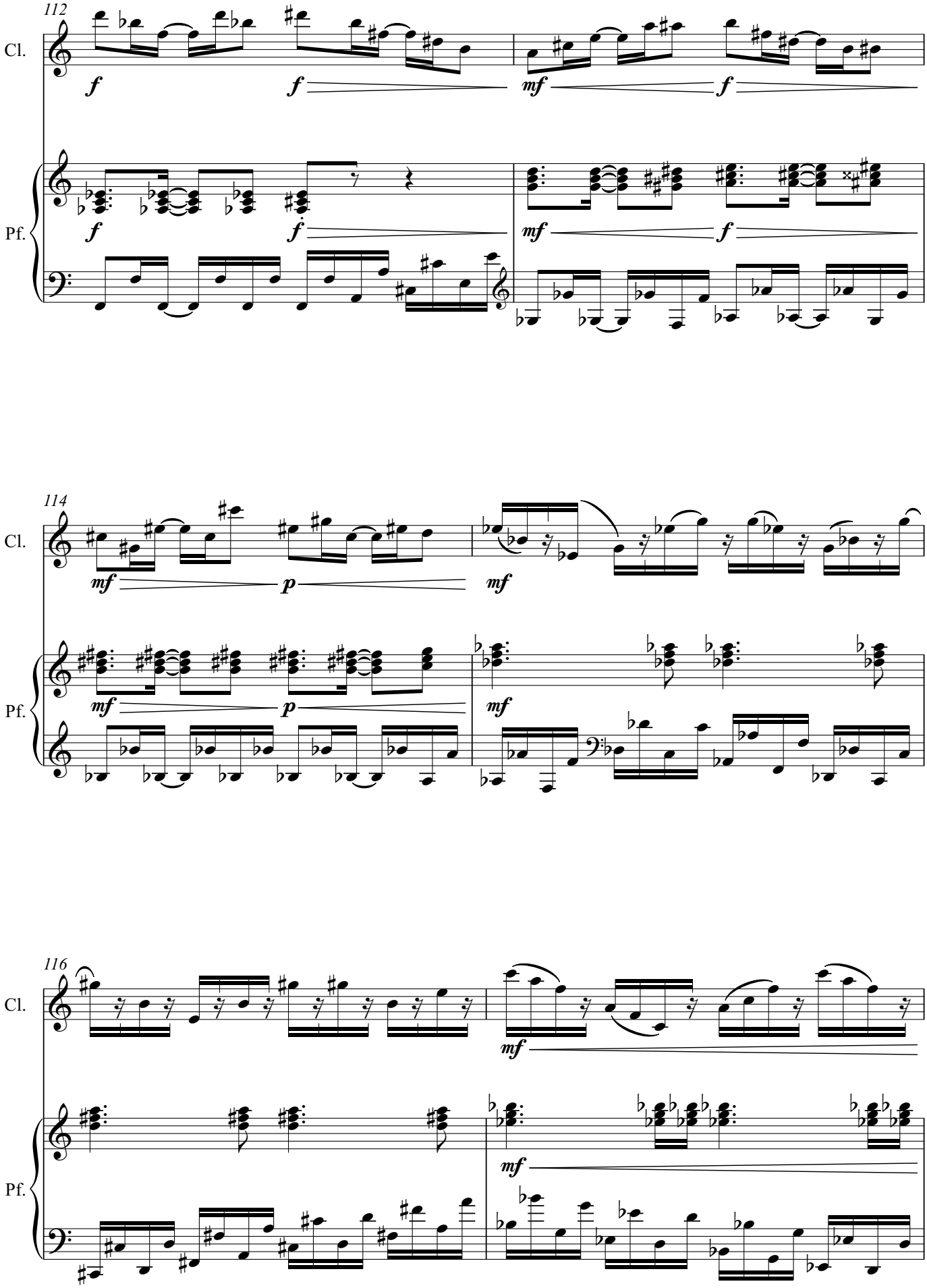

Mk 8, 22-26
76
Cl.
mf quasi Amelia
8va
Pf.
mp quasi Amelia
78
Cl.
(8)
Pf.
80
Cl.
8va
Pf.
82
Cl.
(8)
Pf.

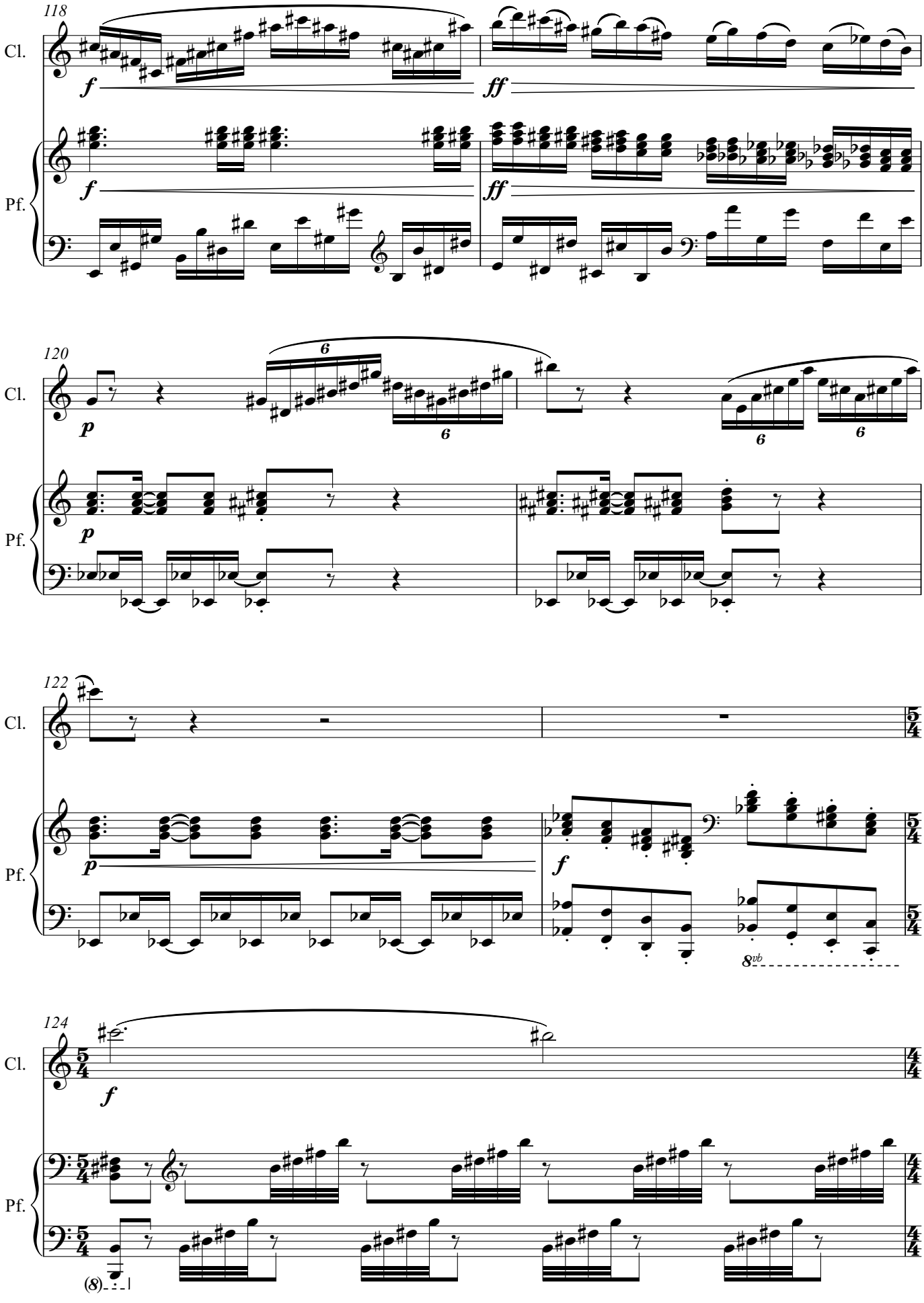

84
Cl.
(8)
Pf.
86
Cl.
(8)
Pf.
88
Cl.
(8)
Pf.
90
Cl.
(8)
Pf.

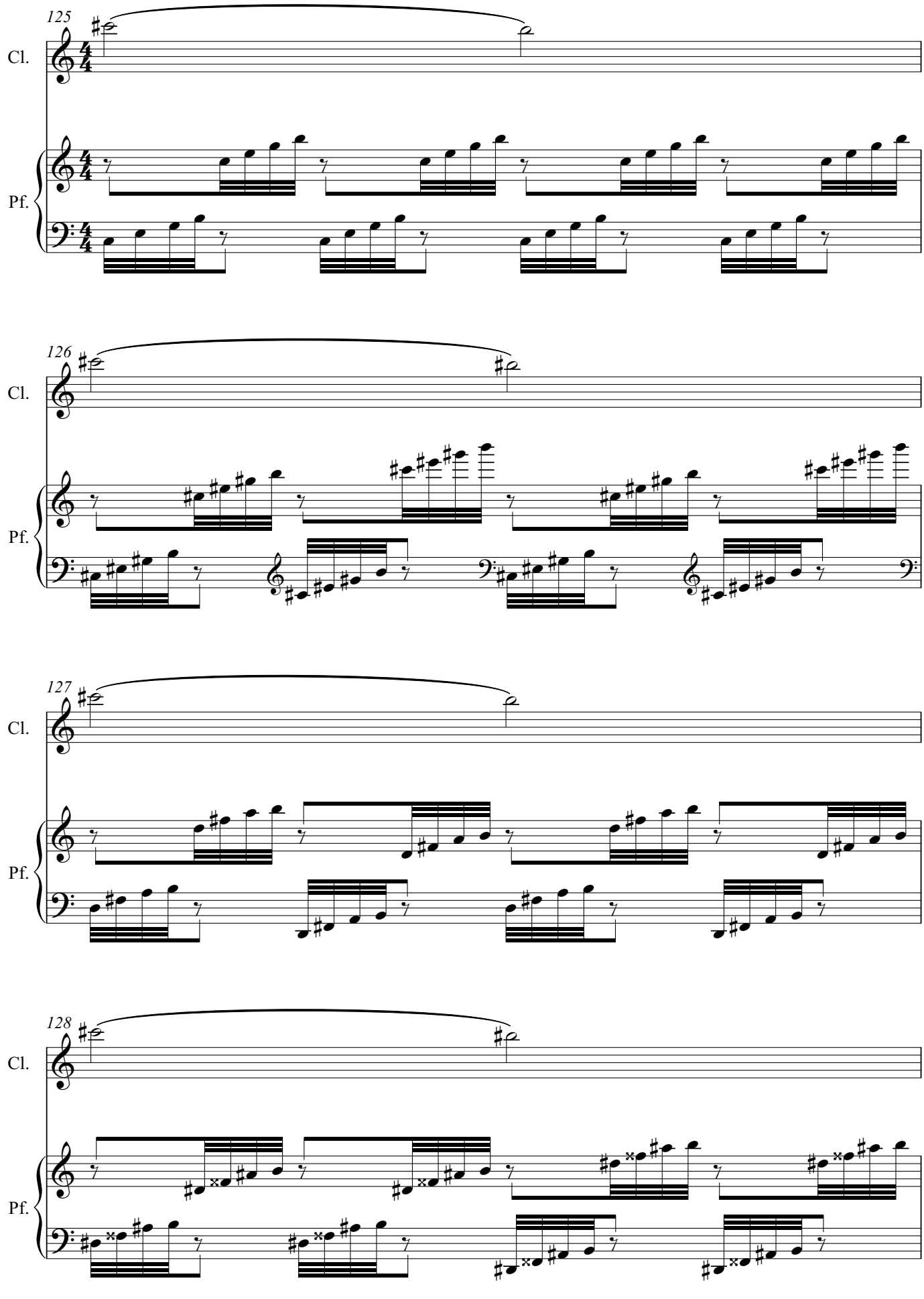

92
Cl.
(8)
Pf.
94
Cl.
f
Pf.
mf
96
Cl.
Pf.
98
Cl.
3
Pf.

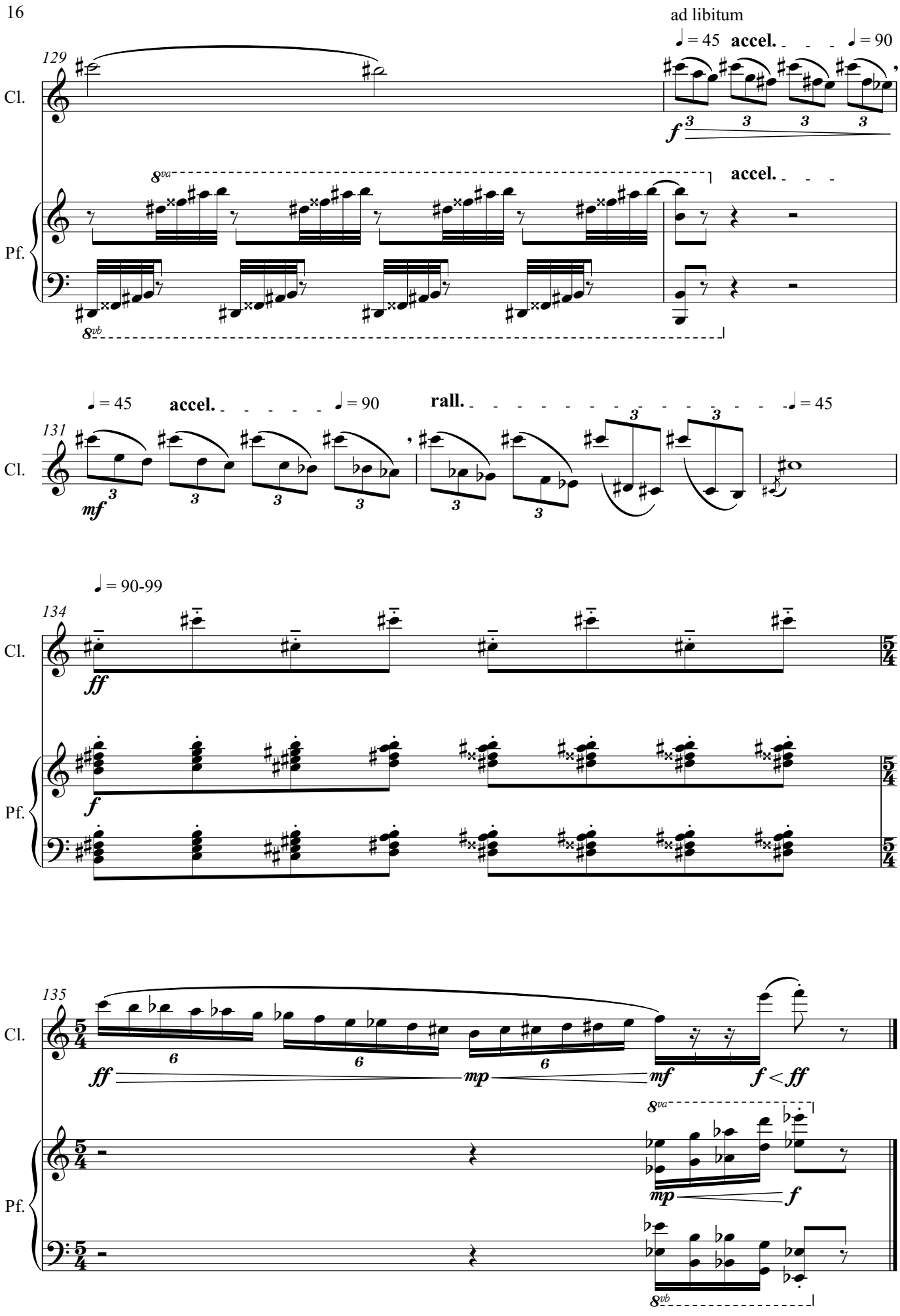

100
Cl.
Pf.
f
102
Cl.
Pf.
f
ff
f
8vb
104
Cl.
Pf.
8vb


106
Cl.
Pf.
8vb
108
Cl.
Pf.
mf
8vb
110
Cl.
Pf.
f
mf


112
Cl.
Pf.
f
f
mf
f
f
f
mf
f
114
Cl.
Pf.
mf
p
mf
mf
p
mf
116
Cl.
Pf.
mf
mf


118
Cl.
Pf.
f
ff
120
p
6
122
5/4
8vb
124
4/4
(8)


125
Cl.
Pf.
126
Cl.
Pf.
127
Cl.
Pf.
128
Cl.
Pf.


ad libitum
♩ = 45 accel. ♩ = 90
129
Cl.
Pf.
8va
8vb
accel.
♩ = 45 accel. ♩ = 90 rall. ♩ = 45
131
Cl.
mf
♩ = 90-99
134
Cl.
ff
f
Pf.
135
Cl.
ff mp mf f < ff
Pf.
8va
mp f
8vb